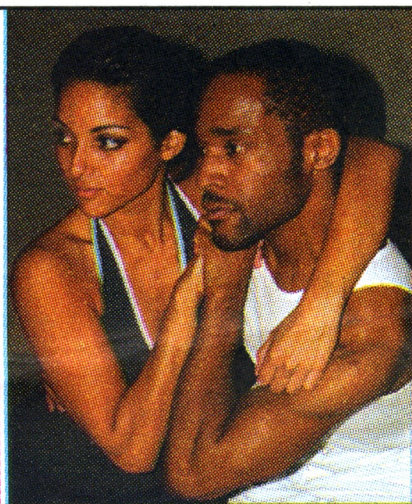
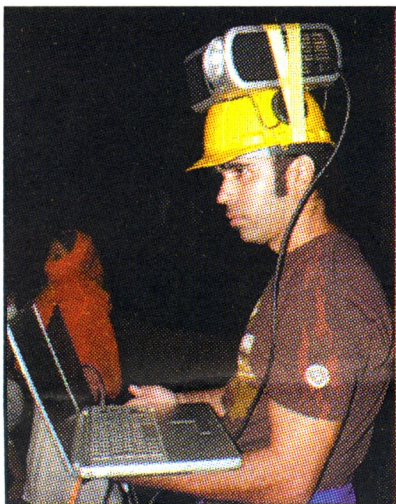


Last presentation tonight at Cas di Cultura

Aruban artists and dancers express they are "One in Soul"



Aruban-born dancer Alydia Wever, educated at the Boston Conservatory and an alumni of the Alvin Ailey School, has gathered together the creative efforts of 17 of the island's finest male artists with which her troupe of female dancers interact in a new production titled "One in Soul."

The artistry extends not only to the visual arts, but performing and literary as well, and New York dancer and choreographer Nathan Trice specifically traveled to Aruba to perform in the production.

The choice to create this

production that explores the male/female dynamic was sparked by what is a milestone for many women in their lives, Alydia giving birth to her first child, a son.

Accustomed to a house of only women, with her sister Pierangeli and mother Diana - both professional dancers as well, this presented an entirely new situation for Alydia, upon which she reflects.

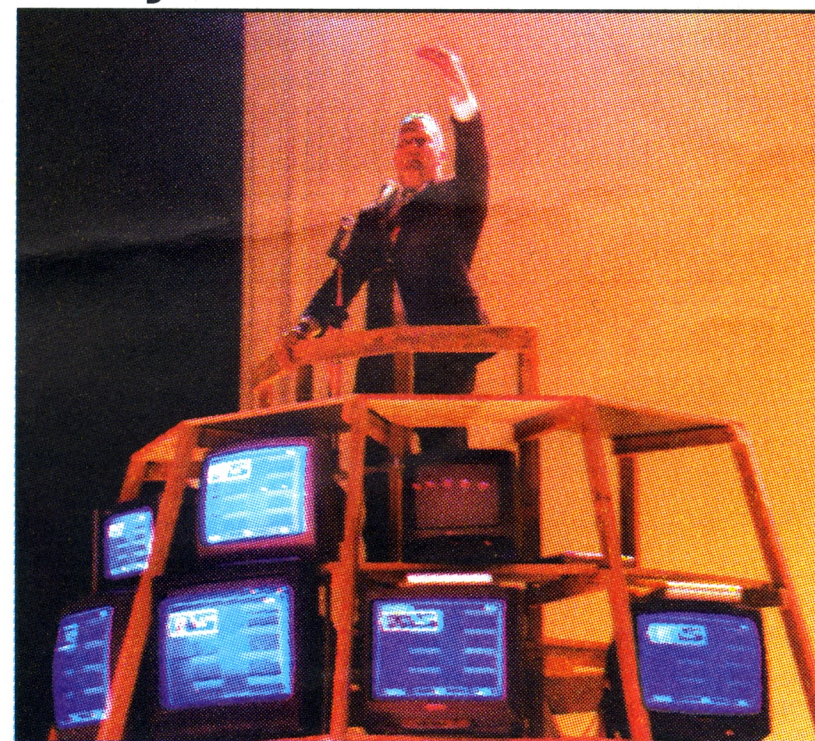
"As I found out I was pregnant of a baby boy, I realized why my inner center (balance) had shifted and felt different for some reason...I understood then, that a new life has been created by two

different genders, the male and the female."

This inspired her to recruit various artists from the island who have created paintings, music, literary work, and performance art to which her dancers have lent their interpretations and expressions, resulting in a diverse and innovative experience for the audience.

"One in Soul" explores many aspects of human relationships, spiritual, physical, political, and beyond through various mediums.

The various artists who participated assert they found the premise very challenging,



requiring they search their creative souls to produce this interesting and enjoyable dance concert.

Tonight's program begins at 6:00 p.m. Ticket costing 45 Aruban florins (\$25.70) and are available at the door.

The Cas di Cultura is located on the roundabout on the eastern outskirts of Oranjestad, across from the airport's runway and Talk of the Town

Hotel.

NEWS photos show (L to R) Ryan Oduber during his presentation for which he created an audiovisual piece within which dancers interact on stage; Pierangeli Wever with Nathan Trice, Alydia Wever showing a piece by Adolfo Valbuena; and Elvis Lopez during the daring finale piece he based on island politics.